

Always set and deliver
the highest standards:
never settle for less.

Care about the now;
create the very best for
your future.

We are unique individuals working together to be the best.

Create solutions,
not excuses.

Resilience is essential;
self-belief drives
improvement.

Qualifications open doors; your character gets you through them.

Music Year 11 2023-2024

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4- LC1	Week 5	Week 6	Week 7	Holiday
		Component 1: Section B - Haydn Symphony							
		Component 3: Free Composition				Component 3: Composition to a brief			Holiday
Half Term 2	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15- LC2	
	Component 2: Performing music		Trial Examinations		Component 2: Performing music				
	Component 3: Composition to a brief				Component 3: Composition to a brief				
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Holiday			
	Component 2: Performing music								
	Component 3: Composition to a brief								
Half Term 4	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday		
	Component 2: Assessment Week	Trial Examinations		Component 1: Section A & B					
Half Term 5	Week 27- LC3	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Component 1: Section A & B			Final Examinations					
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Final Examinations								
How does this year deliver your curriculum intent?		Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the GCSE Music and work towards all components of the GCSSE Music. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context. Students will enhance their skills around performing in ensembles as well as a solo. Students will develop their compositional skills in response to a given brief that fit the current climate/culture around them. Students will further develop their cultural awareness through study of a Haydn Symphony.							