

<b>Year 8 Curriculum Sequencing Grid</b>			
<b>Subject: Music</b>	<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Unit <i>(Tablet in 39-week plan)</i>	Hooks & Riffs Music For Adverts	Reggae The Blues	Film Music
Disciplinary Knowledge (Key Skills) required for Y11 <i>How...</i>	Listening and understanding of hooks, riffs and motifs. Rehearsing effectively and purposefully. Compositional skills – developing ideas. Composition to a brief.	Recognition of instruments – aural skills. Rehearsing effectively and purposefully. Listening and understanding of chord structures, scales and extended chords. Compositional skills – developing ideas.	Recognition of instruments – aural skills. Rehearsing effectively and purposefully. Compositional process. Use of DAW. Creative use of timbre.
Substantive Knowledge (Factual Content) required for Y11 <i>What...</i>	The purpose of hooks, riffs and motifs. How to develop a simple musical idea. Analysing a given brief – target audience.	World music – music of the Caribbean. The history of The Blues and the culture surrounding its inception.	Composing for film – sound production. Soundscaping. Foley.
Key Technical Vocabulary <i>To be modelled and deliberately practiced in context.</i>	Notes. Sharps. Flats. Chords. Major. Minor. Pulse. Repetition. Rhythm. Melody. Riffs. Hook. Motif.	Bass line. Repetition. Melody. Offbeat. Syncopation. Notes. Sharps. Flats. Chords. Major. Minor. 7ths. Pulse. Rhythm. Blues scale. 12-Bar Blues.	Foley. Time stamp. Chromatic. Dynamics. Pitch. Melody. Timbre. Ensemble. Timing.
Opportunities for reading	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.
Developing Cultural Capital <i>Essential knowledge and skills of educated citizens.</i>	Being aware of style and cultural influences relevant to specific genres. Leadership and teamwork skills within group work. Stylistic music according to product/target/context.	Being aware of style and cultural influences relevant to specific genres. Leadership and teamwork skills within ensemble rehearsals. Analysing music of films of differing genres and eras.	Analysing music of films of differing genres and eras. Leadership and teamwork skills within ensemble rehearsals.
Authentic Connections – Cross Curricular Links	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. English – Poetry, rhyming couplets.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. English – Poetry, rhyming couplets.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble.
Key Assessment	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.