

**THE HIGHEST
STANDARDS**

Always set and deliver
the highest standards:
never settle for less.

**INVEST TO
ACHIEVE**

Care about the now;
create the very best for
your future.

**EVERYONE IS
VALUED**

We are unique
individuals working
together to be the best.

**NO
EXCUSES**

Create solutions,
not excuses.

**NEVER
GIVE UP**

Resilience is essential;
self-belief drives
improvement.

**CULTIVATE YOUR
CHARACTER**

Qualifications open
doors; your character
gets you through them.

Music Year 8

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
		Hooks and Riffs: recognising and composing riffs		Hooks and riffs: recognising and composing hooks		Hooks and riffs: class band rehearsal			Hooks and riffs: performance
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Music for adverts: Famous motifs		Music for adverts: Target audience		Music for adverts: Compositions		Music for adverts: performance		
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Reggae: history of reggae	Reggae: off-beat chords	Reggae: bass riffs	Reggae: extended chords	Reggae: rehearsal	Reggae: performance			
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	The Blues: Introduction to The Blues & 12-Bar Blues		The Blues: Walking bass		The Blues: Improvisation				
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Film music: Horror		Film music: Fantasy and leitmotifs		Film music: Love and loss				
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Film music: Action		Film music: Composing						
How does this year deliver your curriculum intent?		Students will continue to explore music of varying styles in order to develop their own creativity, experience cultures different to their own and support a deeper awareness of historical time periods and its impact on music at the time. Students will be inspired to work in and/or be enriched by an ever-changing industry, influenced by technological developments by experimenting with music technology such as Cubase/BandLab. They will develop a wider knowledge to musical contexts such as composing for a brief. They will			What does the end of year assessment look like?		At the end of Year 8, students will complete an unaided listening and appraising music assessment. Students will answer questions based on keywords and understanding developed throughout this academic year, and the year prior. These questions will feature a range of multiple choice answers and short written responses. This follows a similar format to what students will experience for Section A of AQA GCSE Music Component 1.		