

**THE HIGHEST  
STANDARDS**

Always set and deliver  
the highest standards:  
never settle for less.

**INVEST TO  
ACHIEVE**

Care about the now;  
create the very best for  
your future.

**EVERYONE IS  
VALUED**

We are unique  
individuals working  
together to be the best.

**NO  
EXCUSES**

Create solutions,  
not excuses.

**NEVER  
GIVE UP**

Resilience is essential;  
self-belief drives  
improvement.

**CULTIVATE YOUR  
CHARACTER**

Qualifications open  
doors; your character  
gets you through them.

## Music Year 7

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
		Introduction to music	Introduction to the keyboard	Introducing Chords	Classband	Classband	Introduction to bass	Combining left & right hands	Classband: Performance 1
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Sharps & Flats	Chords with sharps & flats	Classband	Classband	Classband	Classband: Final performance	Christmas Performance		
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Vocal warm ups	Voice types	Beatboxing	Use Your Voice: planning	Use Your Voice: rehearsing	Use Your Voice: Final performance			
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Major / Minor Chords	Chorus chord sequence	Chorus lyrics & melody	Verse chord sequence	Verse lyrics & melody				
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	What is a middle 8?	Middle 8 chords	Middle 8 lyrics & melody	Improving your lyrics	Finalising song	Finalising song			
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Popular song performances: reading notation		Popular song performances: note values		Popular song performances: rehearsals		Popular song performance		
How does this year deliver your curriculum intent?		Students will be introduced to music of varying styles in order to develop their own creativity, experience cultures different to their own and support a deeper awareness of historical time periods and their impact on music at the time. Students will develop a knowledge of musical concepts and contexts. Students will develop practical, interpersonal and thinking skills, whilst working within a group/team. They will be encouraged to offer challenge to themselves and others. They will work to deadlines, work independently, research and apply			What does the end of year assessment look like?		At the end of Year 7, students will complete an unaided listening and appraising music assessment. Students will answer questions based on keywords and understanding developed throughout this academic year. These questions will feature a range of multiple choice answers and short written responses. This follows a similar format to what students will experience for Section A of AQA GCSE Music Component 1.		