

**THE HIGHEST
STANDARDS**

Always set and deliver
the highest standards:
never settle for less.

**INVEST TO
ACHIEVE**

Care about the now;
create the very best for
your future.

**EVERYONE IS
VALUED**

We are unique
individuals working
together to be the best.

**NO
EXCUSES**

Create solutions,
not excuses.

**NEVER
GIVE UP**

Resilience is essential;
self-belief drives
improvement.

**CULTIVATE YOUR
CHARACTER**

Qualifications open
doors; your character
gets you through them.

Music Year 9

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
		Jazz: Introduction	Jazz: The Blues		Jazz: Improvisation		Jazz: Walking Bassline	Jazz: Ensemble Skills	
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Jazz: Autumn Leaves		Jazz: Developing Improvisation		Jazz: Composition Project				
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Songwriting: Introduction & Structure		Songwriting: Chord Progressions		Songwriting: Melody Writing				
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Songwriting: Lyrics & Theme		Songwriting: Arrangement & Development		Songwriting: Refinement				
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Live lounge: research and analysis		Live lounge: planning		Live lounge: rehearsal				
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Live lounge: rehearsal				Live lounge: performance and evaluation				
How does this year deliver your curriculum intent?		Students will deepen their understanding of music of varying styles in order to develop their own creativity, experience cultures different to their own and support a deeper awareness of historical time periods and its impact on music at the time. Students will be inspired to work in and/or be enriched by an ever-changing industry, influenced by technological developments by experimenting with music technology such as Cubase/BandLab. They will further develop a wider knowledge to musical contexts such as composing for a brief			What does the end of year assessment look like?		At the end of Year 9, students will complete an unaided listening and appraising music assessment. Students will answer questions based on keywords and understanding developed throughout the entirety of Key Stage 3. These questions will feature a range of multiple choice answers and short written responses. This follows a similar format to what students will experience for Section A of AQA GCSE Music Component 1.		