Text or Theme	The Price of Ambition	War and Conflict.	People, Places, Time	Love and Relationships	Exploring Texts: Nature
Developing	Having studied Macbeth and An	This sequence explores a range of texts			
Cultural Capital	Inspector Calls, students consolidate	 including core English Literature texts 			
	their knowledge of the plot, characters	that have been studied in Year 10 / Year	that have been studied in Year 10 / Year	that have been studied in Year 10 / Year	that have been studied in Year 10 / Year
	and themes. In doing so, students are	11, and unseen fiction and non-fiction			
	afforded opportunities to apply their	texts – thematically to allow students to	texts – thematically to allow students to	texts – thematically to allow students to	texts - thematically to allow students to
	knowledge to key extracts to develop	develop authentic comparisons and links			
	their skills of literary analysis and essay writing. Alongside these core and	between texts. In doing so, as readers,			
	culturally significant works of literature,	students develop sophisticated theses			
	students explore two non-fiction texts	regarding the depiction of war and	regarding the depiction of people,	regarding the depiction of love and	regarding the depiction of nature, which
	that relate to the theme of ambition.	conflict, which subsequently supports	places and time, which subsequently	relationships, which subsequently	subsequently supports students'
	Subsequently, students further enhance	students' development as successful,	supports students' development as	supports students' development as	development as successful, instinctive
	their analytical, evaluative and	instinctive and invested writers in	successful, instinctive and invested	successful, instinctive and invested	and invested writers in relation to this
	comparative reading skills while	relation to this theme.	writers in relation to this theme.	writers in relation to this theme.	theme.
	developing their transactional writing				
	skills.	Core Texts: Macbeth by William			
		Shakespeare, The Soldier by Rupert	Shakespeare, London by William Blake,	Shakespeare, Sonnet 43 by Elizabeth	Shakespeare, Sonnet 43 by Elizabeth
	Core Texts: Macbeth by William	Brooke, Dulce et Decorum Est by Wilfred	Living Space by Imtiaz Dharker, As	Barrett Browning, Valentine by Carol	Barrett Browning, Valentine by Carol
	Shakespeare, An Inspector Calls by J. B.	Owen, Mametz Wood by Owen Sheers,	Imperceptibly as Grief by Emily	Ann Duffy, <i>Cozy Apologia</i> by Rita Dove,	Ann Duffy, Cozy Apologia by Rita Dove,
	Priestley, A Christmas Carol by Charles	A Wife in London by Thomas Hardy, The	Dickinson, Ozymandias by Percy Shelley,	She Walks in Beauty by Lord Byron, An	She Walks in Beauty by Lord Byron, An
	Dickens, Eduqas Poetry Anthology.	Manhunt by Simon Armitage, An	Afternoons by Philip Larkin, An Inspector	Inspector Calls by J. B. Priestley and A	Inspector Calls by J. B. Priestley and A
		Inspector Calls by J. B. Priestley and A	Calls by J. B. Priestley and A Christmas	<i>Christmas Carol</i> by Charles Dickens.	<i>Christmas Carol</i> by Charles Dicken.
	Illuminating Texts: Niagara Falls non-	<i>Christmas Carol</i> by Charles Dickens.	<i>Carol</i> by Charles Dickens.	Illuminating Texts: Rejection	Illuminating Texts: Midwinter by
	fiction texts.	Illuminating Texts: Remains by Simon	Illuminating Texts: Nettles by Vernon	by Jenny Sullivan, <i>First Love</i> by Mick	Grahame Davies and <i>Today</i> by Billy
		Armitage, War Photographer by Carol	Scannell, <i>Brothers</i> by Andrew Forster,	Gowar, <i>The Blind Assassin</i> by Margaret	Collins, Hot air balloon non-fiction texts.
		Ann Duffy, <i>Stone Junction</i> by Jim Dodge.	Market non-fiction texts.	Atwood.	
Retainable	Representations of ambition,	 Representations of war and 	Representations of people, places,	Representations of love /	Representations of nature.
Knowledge	violence, supernatural,	conflict, including violence.	time, change, settings.	relationships.	Conventions of Shakespearean
	generational divide, social class.	Conventions of Shakespearean	 Conventions of Shakespearean 	Conventions of Shakespearean	tragedy, poetry, modern drama.
	Conventions of modern drama and	tragedy, poetry, modern drama.	tragedy, poetry, modern drama.	tragedy, poetry, modern drama.	• 19 th , 20 th and 21 st century social
	Shakespearean tragedy.	• 19 th , 20 th and 21 st century social	• 19 th , 20 th and 21 st century social	• 19 th , 20 th and 21 st century social	and historical context.
	 Transactional writing – crafting 	and historical context.	and historical context.	and historical context.	Transactional writing – crafting
	devices to structure an argument,	 Creative writing - crafting devices, 	 Transactional writing – crafting 	 Creative writing - crafting devices, 	devices to structure an argument,
	varying sentences / punctuation.	structuring ideas, varying	devices to structure an argument,	structuring ideas, varying	varying sentences / punctuation.
	 Essay writing – selecting 	sentences / punctuation.	varying sentences / punctuation.	sentences / punctuation.	
	quotations, analysing the writer's	 Essay writing – selecting evidence, 	 Essay writing – selecting evidence, 	 Essay writing – selecting evidence, 	
	choices, evaluating and comparing	analysing the writer's choices,	analysing the writer's choices,	analysing the writer's choices,	writing – selecting evidence,
	ideas.				analysing the writer's choices,
	 Linguistic and literary vocabulary. 	evaluating, comparing ideas.	evaluating, comparing ideas.	evaluating, comparing ideas.	evaluating, comparing ideas.
	, , ,	Linguistic and literary vocabulary.			
Cross Curricular	• Drama: DNA (Y10).	Drama: R+J, Hamlet, Macbeth, (Y7	• Drama:: <i>R+J, Hamlet, Macbeth,</i> (Y7	• Drama: <i>R+J, Hamlet, Macbeth</i> , (Y7	• Drama: <i>R+J, Hamlet, Macbeth,</i> (Y7
Links	History: The Industrial Revolution	HT5), Blood Brothers (Y8 HT2).			
	(Y8 HT1)	History: Industrial Revolution (Y8			
	Geography: Economic geography	HT1).	HT1).	HT1).	HT1).
	(Y10/Y11)	Geography: Geography of conflict (yo)	Geography: Geography of conflict (ya)	Geography: Geography of conflict	Geography : Geography of conflict
Vocabulan	Tachnical terminology is listed in the Salar	(Y9)	(Y9)	(Y9)	(Y9)
Vocabulary	Technical terminology is listed in the SoL v			For the Law success to the	For elisted and second second second
Assessments	Language: Transactional	English Language: trial	English Language: focus TBC.	English Language: trial	English Language: focus TBC.
	Writing.	examinations.	• English Literature: focus TBC.	examinations.	• English Literature: focus TBC.
	Literature: Macbeth essay.				