

Year 7	HT 1	HT 2	HT 3
Unit(s) (Tablet in 39week plan)	Introduction to Drama	Storytelling	Greek theatre
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Still image Thought-tracking Cross-cutting Physical theatre Narration Role-play	Plot/ Narrative Atmosphere Stage positioning Multi-role Building tension & suspense Climax & Anti-climax	Different types of staging Use of a messenger Fate V Freewill Moment of realisation Greek chorus Script work
Opportunities for Reading	Little red riding hood interpretations		Oedipus Medea
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	Introduces the students to the language of drama and provides them with the skills to interpret their ideas through a variety of means. Students become critical thinkers and broaden their creative experiences.	Offers students a rich experience of storytelling through language & performance. Also exploring the language of theatre through verbal and non-verbal communication.	Students enhance their knowledge and understanding of theatre and it's origins; the staging, the techniques used, the plays, the relevance to today's society.
Strategies to engage and maximise achievement of PP learners	<ul style="list-style-type: none"> • Raising pupil aspirations using engagement/aspirational language • Developing social and emotional competencies • Co-operative learning (structured group work) • Opportunities for visual, aural and kinaesthetic learning • Key terminology/ Aspirational quotes on display • Enrichment opportunities; school production, theatre trips & other performance opportunities 		
Cross Curricular Links (Authentic Connections with other curriculum)	Life skills: Y7 HT1 – self-esteem, HT6 – equality; Y8 HT1&2 – teamwork & relationships		English look at Greek theatre in T2
Key Assessments	Students have engaged with a range of stimuli to develop critical and creative skills; adopting many roles, taking part in improvisation & script work, using various drama forms & strategies effectively to explore and present ideas. At the end of each unit students will be assessed on their ability to use the skills and performance strategies explored in each SOW in a performance environment.		