

Always set and deliver
the highest standards:
never settle for less.

Care about the now;
create the very best for
your future.

We are unique individuals working together to be the best.

Create solutions,
not excuses.

Resilience is essential;
self-belief drives
improvement.

Qualifications open doors; your character gets you through them.

Music Year 8 2023-2024

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Holiday
		Hooks and Riffs: recognising and composing riffs		Hooks and riffs: recognising and composing hooks		Hooks and riffs: class band performance			
Half Term 2	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday
	Music for adverts: Famous motifs		Music for adverts: Target audience		Music for adverts: Compositions		Music for adverts: performances and evaluations		
Half Term 3	Week 16	Week 17	Week 18- LC1	Week 19	Week 20	Holiday			
	"Reggae: history of reggae Off-beat chords"		Reggae: bass riffs & extended chords		Reggae: Performance and evaluations				
Half Term 4	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday		
	Reggae: Performance and evaluations	Film music: Horror		Film music: Fantasy and leitmotifs		Film music: Love and loss			
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Film music: Love and loss	Film music: Action		Film music: Composing					
Half Term 6	Week 33	Week 34- LC2	Week 35	Week 36	Week 37	Week 38	Week 39		
	Film music: composing	Popular song performances: reading notation		Popular song performances: note values		Popular song performances: performances and evaluations			
How does this year deliver your curriculum intent?		Students will continue to explore music of varying styles in order to develop their own creativity, experience cultures different to their own and support a deeper awareness of historical time periods and its impact on music at the time. Students will be inspired to work in and/or be enriched by an ever-changing industry, influenced by technological developments by experimenting with music technology such as band lab and garage band. They will develop a wider knowledge to musical contexts such as composing for a brief. They will develop practical, interpersonal and thinking skills, whilst working within a group/team. They will be encouraged to offer challenge to themselves and others. They will work to deadlines, work independently, research and apply their knowledge through song writing and notation.							