

Delivering exceptional learning experiences that enable all young people to thrive in a competitive world and lead successful and fulfilling lives.

THE HIGHEST STANDARDS

Always set and deliver the highest standards: never settle for less.

INVEST TO ACHIEVE

Care about the now; create the very best for your future.

EVERYONE IS VALUED

We are unique individuals working together to be the best.

NO EXCUSES

Create solutions, not excuses.

NEVER GIVE UP

Resilience is essential; self-belief drives improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

English Year 8 2023-2024

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Half Term 1		Examining Social and Political Issues: Blood Brothers							Holiday
	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	
Half Term 2	Examining Social and Political Issues: Blood Brothers								Holiday
	Week 16	Week 17	Week 18- LC1	Week 19	Week 20				
Half Term 3	Looking to the Past: Short Stories Across the Ages					Holiday			
	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26			
Half Term 4	Looking to the Past: Short Stories Across the Ages						Holiday		
	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32			
Half Term 5	An Age of Disillusionment: The Great Gatsby						Holiday		
	Week 33	Week 34- LC2	Week 35	Week 36	Week 37	Week 38	Week 39		
Half Term 6	An Age of Disillusionment: The Great Gatsby								
How does this year deliver your curriculum intent? Student investment in English is secured through studying a range of texts, including a British modern drama, a range of 19th to 21st century short storing and a 20th century American novel. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including a British modern drama, a range of 19th to 21st century short storing and a 20th century American novel. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including a British modern drama, a range of 19th to 21st century short storing and a 20th century American novel. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including a British modern drama, a range of 19th to 21st century short storing and a 20th century American novel. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including a British modern drama, a range of 19th to 21st century short storing and a 20th century American novel. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including a British modern drama, a range of 19th to 21st century short storing and a 20th century American novel. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including a British modern drama, a range of 19th to 21st century short storing and a 20th century short storing short storing short storing and a 20th century short storing s									g texts, including