

Year 7 Art	
Unit(s) (Tablet in 39week plan)	<ul style="list-style-type: none"> • Nature • Kandinsky
Key Retainable Knowledge and Skills (Required for Y11/13) <ul style="list-style-type: none"> • What... • How.... • Why.... 	<p>Drawing:</p> <ul style="list-style-type: none"> • Drawing techniques • Line and hatching- mark making • Tonal range • Contour shading and hatching • Drawing from observation- basic shapes, objects/objects in occlusion <p>Painting:</p> <ul style="list-style-type: none"> • Colour theory • Colour mixing • Basic composition • Basic shapes from observation <p>3D:</p> <ul style="list-style-type: none"> • Basic understanding of 3D shape • Basic cutting, shaping and joining techniques using card to create 3D form <p>Printing and Design:</p> <ul style="list-style-type: none"> • Symmetry • Rotational pattern • Design • Press printing <p>Contextual studies</p> <ul style="list-style-type: none"> • William Morris • Georgia O'Keefe • Barbara Hepworth • Henry Moore • Andy Goldworthy • Kandinsky

CURRICULUM SEQUENCE GRID

	<ul style="list-style-type: none"> • Students in Year 7 develop the basic knowledge and understanding of the formal elements. • Students are taught how to draw so that they have the skills to communicate visually. • Students are taught the connections between their own work and other artists, so that they can articulate the links and demonstrate an understanding of the way the artist works. • Students are also taught the basic skills of observation and basic 3D techniques of cutting, shaping and joining. • Students are taught how to take their observations and turn them into simple patterns, and use basic printmaking techniques to create their own work.
<p>Key Technical Vocabulary (To be modelled and deliberately practiced in context.)</p>	<p>Observation / Organic / Natural / Man-made / Object / Shape / Line / Texture / Tone / Tonal qualities / Shading / Pattern / Media / Collage / complimentary / symmetrical / repeat / mixed media / hatching / mark making / printing / colour theory</p>
<p>Opportunities for Reading</p>	<p>The department all have new literacy boards within teaching areas for the display of subject specific words, numeracy and key phases that aid understanding of learning objectives and GCSE and A-Level principles. All teachers have key words pertinent to each project and year group on display. They have prep learning lists in front of their sketch book which includes the words covered in lessons e.g. observational, expressive. The starter activities involve students explaining the news words or remembering spellings.</p> <p>Numeracy concepts have been used at any opportunity such as in year 7 pattern where understanding of repeat, symmetry and tessellation are reinforced. Portrait work usually involves proportion and fraction. Scale is discussed at any opportunity. Mental arithmetic is included in QA sessions where students work out how old an artist was when they painted a particular painting. Timelines are included also. Marking schemes for GCSE require numerical understanding.</p>
<p>Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)</p>	<ul style="list-style-type: none"> • British culture – William Morris • Russian culture – Kandinsky • American – Georgia O'Keeffe

CURRICULUM SEQUENCE GRID

<p>Strategies to engage and maximise achievement of PP learners</p>	<p>Equipment provided on request.</p> <p>Intervention on Thursday to deliver more one to one support.</p>
<p>Cross Curricular Links (Authentic Connections with other curriculum)</p>	<ul style="list-style-type: none"> • Cultural capital- Making connections to advertising, film, literature and music through learning about Nature and Kandinsky. • Literacy: Understanding key words throughout the unit. Spelling, punctuation and presentation of artist study. Group & 1:1. Evaluation and forming own ideas. • Speaking and Listening <ul style="list-style-type: none"> • Identify main points • Ask questions to gain clarification and further information • Answer questions using relevant evidence and reasons • Collaborate with others to share ideas and information • Numeracy: Measuring techniques and scale. • ICT: Use of internet to research. Use of departmental computers.
<p>Key Assessments</p>	<p>Baseline drawing test - observational</p>