

Delivering exceptional learning experiences that enable all young people to thrive in a competitive world and lead successful and fulfilling lives.

THE HIGHEST STANDARDS

Always set and deliver the highest standards: never settle for less.

INVEST TO ACHIEVE

Care about the now; create the very best for your future.

EVERYONE IS VALUED

We are unique individuals working together to be the best.

NO EXCUSES

Create solutions, not excuses.

NEVER GIVE UP

Resilience is essential; self-belief drives improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

English Year 11 2023-2024

| Half Term 1 | Week 0 | Week 1 | Week 2 | Week 3 | Week 4- LC1 | Week 5 | Week 6 | Week 7 | |
|--|---|--|------------------|------------------|-------------|-----------------|---------|-----------------|---------|
| | | The Price of Ambition: Macbeth, Poetry Anthology, An Inspector Calls and A Christmas Carol Consolidation | | | | | | | Holiday |
| | Week 8 | Week 9 | Week 10 (Trials) | Week 11 (Trials) | Week 12 | Week 13 | Week 14 | Week 15- LC2 | |
| Half Term 2 | Exploring Texts: War and Conflict & Closing the Gap | | | | | | | Exploring Texts | Holiday |
| | Week 16 | Week 17 | Week 18 | Week 19 | Week 20 | | | | |
| Half Term 3 | Exploring Texts: People, Places and Time | | | | | Holiday | | | |
| Half Term 4 | Week 21 | Week 22 (Trials) | Week 23 (Trials) | Week 24 | Week 25 | Week 26 | | | |
| | Exploring Texts: Love and Relationships | | | | | Exploring Texts | Holiday | | |
| Half Term 5 | Week 27- LC3 | Week 28 | Week 29 | Week 30 | Week 31 | Week 32 | | | |
| | Exploring Texts: Nature Final Examination | | | | | | Holiday | | |
| | Week 33 | Week 34 | Week 35 | Week 36 | Week 37 | Week 38 | Week 39 | | |
| Half Term 6 | | Final Examinations | | | | | | | |
| How does this year deliver your curriculum intent? | | Student investment in English is secured through studying a range of literary texts, including a Shakespearean tragedy, a modern drama, a 19th century novel and a range of post-1789 poetry. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including poetry, fiction and non-fiction extracts, which develop the knowledge and skills students require to become successful, instinctive and invested readers and writers. | | | | | | | |