

Delivering exceptional learning experiences that enable all young people to thrive in a competitive world and lead successful and fulfilling lives.

THE HIGHEST	INVEST TO	EVER
STANDARDS	ACHIEVE	VA
Always set and deliver	Care about the now;	Wear
the highest standards: never settle for less.	create the very best for your future.	individuo together to

EVERYONE IS VALUED We are unique individuals working together to be the best. NO EXCUSES Create solutions, not excuses. NEVER GIVE UP Resilience is essential; self-belief drives improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

Performing Arts Year 8 2023-2024

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Half Term 1		Blood Brothers: Ex	plore how musicals c	an be used to presen dialogue & action	SPA & CTG		Holiday		
Half Term 2	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	
	Pantomime: Time to find your funny bones and experiment with this classic style of theatre through text and it's beloved stock characters						SPA & CTG		Holiday
	Week 16	Week 17	Week 18-LC1	Week 19	Week 20				
Half Term 3		tionships: Creatively explore the dynamics of inge of relationships through the subtleties of communication			CTG	Holiday			
Half Term 4	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26			
	Themes & Issues: Learn how different stimuli can create a range of dramatic possibilities				SPA & CTG		Holiday		
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32			
	Brecht: Learn how theatre can be used as a vehicle for change by challenging your audience and making them think				SPA & CTG		Holiday		
Half Term 6	Week 33	Week 34- LC2	Week 35	Week 36	Week 37	Week 38	Week 39		
	Script Work (DNA): Discover how a play can highlight the complexities of gang				ang culture	SPA & CTG			
How does this year deliver your curriculum intent? You will continue to develop performance skills; voice & physicality, audience awareness, sustaining a role & begin to develop an appreciation of theatre styles practitioners. You will further develop your use of semiotics & subtext when working with script. The practice of critical self and peer reflection will be embedded the learning experience							,		