

Delivering exceptional learning experiences that enable all young people to thrive in a competitive world and lead successful and fulfilling lives.

THE HIGHEST STANDARDS

Always set and deliver the highest standards: never settle for less.

INVEST TO ACHIEVE

Care about the now; create the very best for your future.

EVERYONE IS VALUED

We are unique individuals working together to be the best.

NO EXCUSES

Create solutions, not excuses.

NEVER GIVE UP

Resilience is essential; self-belief drives improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

Performing Arts Year 7 2023-2024

| Half Term 1 | Week 0 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | |
|-------------|--|--------------------------|-----------------------|--|----------------------|-------------------|---------|---------|---------|
| | | Baseline assessment | | Introduction to drama: Providing you with t present your creative ide | | SPA S | | k CTG | Holiday |
| Half Term 2 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Week 13 | Week 14 | Week 15 | |
| | Story | telling: Exploring the h | orror genre and the c | conventions to giving o | an audience a good s | d scare SPA & CTG | | & CTG | Holiday |
| Half Term 3 | Week 16 | Week 17- LC1 | Week 18 | Week 19 | Week 20 | | | | |
| | Greek Theatre: Practically discovering the origins of theatre and its influence today | | | SPA & CTG | | Holiday | | | |
| Half Term 4 | Week 21 | Week 22 | Week 23 | Week 24 | Week 25 | Week 26 | | | |
| | Physical Comedy: Discover your comedic skills and slapstick abilities | | | | SPA & CTG | | Holiday | | |
| | Week 27 | Week 28 | Week 29 | Week 30 | Week 31 | Week 32 | | | |
| Half Term 5 | World Theatre: Take a trip around the world to explore how other cultures present their theatre ideas | | | | SPA & CTG | | Holiday | | |
| Half Term 6 | Week 33 | Week 34 | Week 35 | Week 36- LC2 | Week 37 | Week 38 | Week 39 | | |
| | Elizabethan Theatre: No fear, it's Shakespeare! Breaking down the barriers of Shakesp through a variety of his plays. | | | | pearean language | SPA & CTG | | | |
| | | | | | | | | | |

How does this year deliver your curriculum intent?

You will be consistently developing your performance skills; voice & physicality, audience awareness, sustaining a role. You will engage with a range of stimuli to develop critical and creative skills; adopting many roles, taking part in improvisation & script work, using various drama forms & strategies effectively to explore and present ideas.

You will explore multiple facets about different cultures, societies and histories, constantly making connections between those different to your own.